

# Music development plan summary: Rushey Mead Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	01/02/26
Date this summary will be reviewed	01/02/2026
Name of the school music lead	Hannah Ward/Helen Kirby
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### EYFS – Music and Movement Kimble Programme

		Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Reception	<b>unit</b>	Me!	My Stories Christmas performance	Everyone	Our World	Big Bear Funk	Reflect, Rewind, Replay Summer Concert
	<b>genre</b>	Learn to sing nursery rhymes and action songs:					
	<b>WCIT</b>	Percussion games using percussion instruments					

Year 1		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>unit</b>	Hey You!		Round and Round		Your imagination	
	<b>genre</b>	Old school hip hop	KS1 Christmas Performance	Bossa Nov		Pop	
	<b>WCIT</b>			Glocks		Glocks	

Year 2		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>unit</b>	Hands, Feet , Heart	Christmas performance	Zoo Time		Count On Me	
	<b>genre</b>	South African Music	Christmas	Reggae		Appreciating songs about friendship	
	<b>WCIT</b>			Glocks			

Year 3		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>unit</b>	Let Your Spirit Fly	Christmas performance	Three Little Birds	Recorders	The Dragon Song	
	<b>genre</b>	R&B	Christmas	Reggae Singing in parts	WCIT	A little bit funky and folk music from around the world	
	<b>WCIT</b>	Glocks			Recorders		

Year 4		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>
	<b>unit</b>	Mamma Mia	Christmas songs	Stop!		Lean on Me
	<b>genre</b>	Pop/Romance	Christmas	Grime/hip hop Composing	Anti Bullying	Soul and Gospel
	<b>WCIT</b>				Glocks/recorders	

Year 5		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>
	<b>unit</b>	Livin' On a Prayer	Christmas Music	Plastic Rap	Ukulele course	
	<b>genre</b>	Rock		Contemporary award winning music		
	<b>WCIT</b>			WCIT		

Year 6		<b>Autumn</b>		<b>Spring</b>		<b>Summer</b>	
	<b>unit</b>	Happy	Christmas Music	You've got a friend		Ukulele course	Leavers concert
	<b>genre</b>	Pop/Motown		Contemporary music/composing		composing	performing
				Glocks			

## SEND Access

Charanga, the scheme we use provides a set of accessible resources designed to support musical activities and learning with students with Special Educational Needs. For SEND children provision is differentiated appropriately through support and challenge according to individual needs.

Music is taught for 1 hour a week across Key Stage 1 and Key Stage 2 – this includes a lesson and a Singing Assembly.

Extra Curricular activities

KS2 and KS1 School choir summer term.

Rock Steady group all year open to whole school

## Ensemble

Glocks taught in Yr 1 to 6

Recorders taught in Years 3 and 4

Ukuleles taught in Years 5 and 6

## Partnerships

We are part of the Music Development Group North East Leicester. We meet 3 times a year to share resources, ideas, latest requirements etc...

## Part B & C

### Co-curricular & Musical Experiences

Christmas Carol Concert whole school performance

Year 6 Leavers assembly

Rock Steady termly performances – small groups from across the Primary School

Song accompanying class assemblies – song by class

Rock Steady assemblies to showcase Rock Steady Group.

Rocksteady Bursary for SEND and or Pupil Premium

Choir – KS2 pupils

Recorder Club – KS2 pupils

## In the future

This is about what Rushey Mead is planning for subsequent years.

### The 7 features of high quality music provision

1. Continued timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2.
2. Continued access to lessons across a range of instruments, and voice
3. Continue with the school choir
4. Continue with Rock Steady Band
5. Consider space for rehearsals and individual practice
6. Continue with the Christmas and Summer term school performance
7. Continue providing opportunities to enjoy live performances