

**English writing coverage across the school – texts and writing outcomes.**

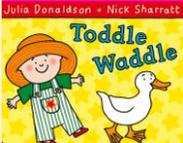
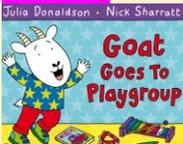
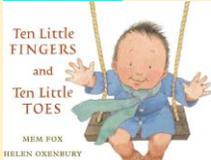
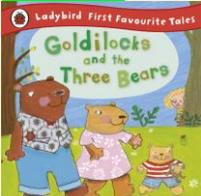
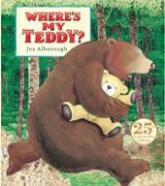
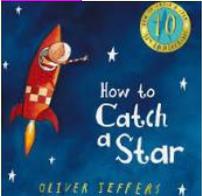
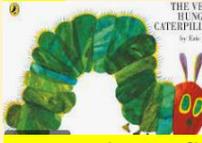
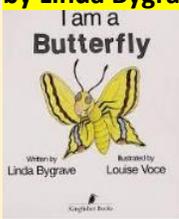
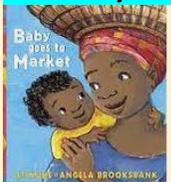
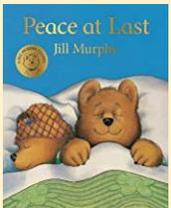
At Rushey Mead Primary School, we follow ‘Talk for Writing’ in EYFS and KS1 and we use it age-appropriately in KS2 to drive writing outcomes. Below is the coverage of texts used as a stimulus for writing. We want our children to see themselves in a range of diverse books, engage with modern book releases and be challenged through exposure to classic texts which have all been carefully selected and placed progressively from Nursery-Y6. Pupils are given a purpose and audience to write for and therefore adapt their writing to suit the different forms. Writing outcomes are driven by text stimuli where children are exposed to quality model texts, they read as a reader to apply their comprehension skills and then read as a writer to understand writing techniques to help them be successful with their writing. Children then plan, orally rehearse, draft, proof-read, edit and revise their writing before finally publishing (KS2) what they have written. The texts and writing outcomes will be reviewed at the end of each academic year and some are linked to our Topic curriculum where possible.

**Classic texts**

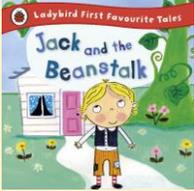
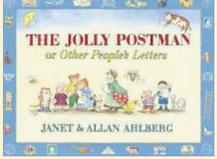
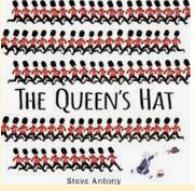
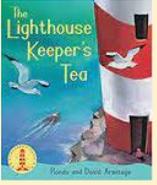
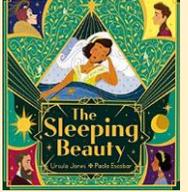
**Diversity**

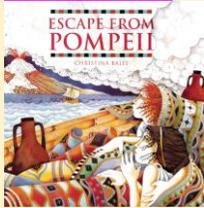
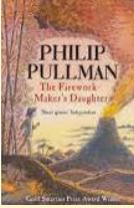
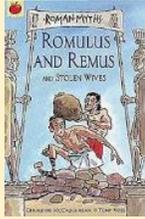
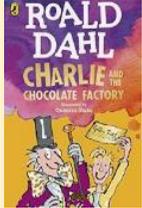
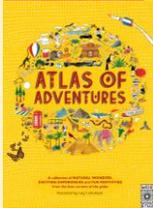
**Traditional Tales/twist on traditional tales**

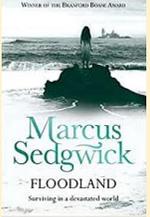
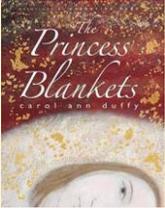
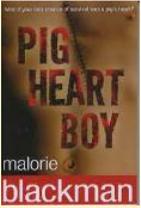
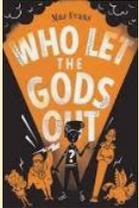
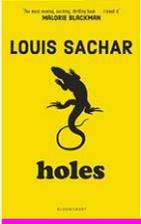
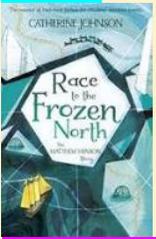
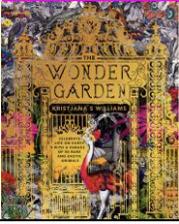
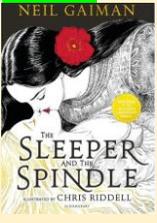
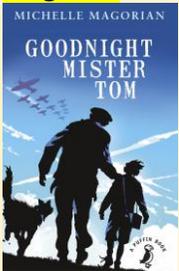
**Modern**

<u>Year group</u>	<u>Text stimulus and writing outcomes</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
		<i>Me and My Community</i>	<i>Once Upon a Time</i>	<i>Starry Night</i>	<i>Dangerous Dinosaurs</i>	<i>Sunshine and Sunflowers</i>	<i>Big Wide World</i>
<u>Nursery</u>	Text stimulus	<p>1. <b>Toddle Waddle</b> (Julia Donaldson and Nick Sharratt)</p>  <p>2. <b>Goat Goes to Playgroup</b> (Julia Donaldson and Nick Sharratt)</p> 	<p>1. <b>Ten little fingers and ten little toes</b> by Mem Fox and Helen Oxenbury</p>  <p>2. <b>Little Red Riding Hood</b> (ladybird first tales)</p> 	<p>1. <b>Goldilocks and the Three Bears</b> (ladybird first tales)</p>  <p>2. <b>Where's my teddy?</b> By Jez Alborough</p> 	<p>1. <b>How to Catch a Star</b> by Oliver Jeffers</p>  <p>2. <b>Dinosaur's Love Underpants</b> by Claire Freedman</p>	<p>1. <b>The very hungry caterpillar</b> by Eric Carle</p>  <p>2. <b>I am a butterfly</b> by Linda Bygrave</p> 	<p>1. <b>Baby goes to market</b> by Atinuke</p>  <p>2. <b>Peace at Last</b></p> 

			<p><b>3. Christmas Magic by Melanie Joyce</b></p>				
	Nursery Rhymes	The Wheels on the Bus Old MacDonald	Baby Bear's Rhymes to Remember	Twinkle Twinkle Little Star Wind the Bobbin Up	Jack and Jill Humpty Dumpty	It's Raining, It's Pouring Incy Wincy Spider	Row, Row, Row your Boat
	<b>Themes</b>	<b>Let's Explore</b>	<b>Marvellous Machines Christmas</b>	<b>Long Ago</b>	<b>Ready, Steady, Grow</b>	<b>Animal Safari</b>	<b>On the Beach</b>
<b>Reception</b>	Text stimulus	<p><b>We're going on a Bear Hunt by Michael Rosen</b></p>	<p><b>Three Little Pigs (ladybird first tales)</b></p> <p><b>Santa is Coming to Leicester</b></p>	<p><b>The Gingerbread Man</b></p> <p><b>Cinderella (ladybird first tales)</b></p>	<p><b>The Enormous Turnip (ladybird first tales)</b></p> <p><b>Leon and Bob by Simon James</b></p>	<p><b>Trip Recount</b></p> <p><b>Where the Wild Things are by Maurice Sendak</b></p>	<p><b>Sharing a Shell by Julia Donaldson</b></p>
	Nursery Rhymes	Pat-a-cake Ring-a-ring-a-roses Polly Put the Kettle On	5 Little Aliens 5 Little Ducks 5 Little Speckled Frogs (Christmas songs)	1, 2, 3, 4, 5 10 in the Bed Polly had a Dolly	Mary, Mary Quite Contrary	Doctor Foster Hey Diddle Diddle	Little Miss Muffet
	<b>Themes</b>	<b>Childhood</b>		<b>Bright Lights, Big City</b>		<b>School Days</b>	

<p><b>Year 1</b></p>	<p>Text stimulus</p>	<p><b>Jack and the beanstalk (ladybird first tales)</b></p> 	<p><b>The Jolly Postman by Janet and Allan Ahlberg</b></p> 	<p><b>Coming to England by Floella Benjamin</b></p>  <p><b>The Queen's Hat by Steve Antony</b></p> 	<p><b>The Leaf Thief by Alice Hemming</b></p> 	<p><b>Dadaji's paintbrush by Rashmi Sirdeshpande and Ruchi Mhasane</b></p> 	<p><b>On the way home by Jill Murphy</b></p> 
	<p><b>Themes</b></p>	<p><b>Movers and Shakers</b></p>		<p><b>Coastline</b></p>		<p><b>Magnificent Monarchs</b></p>	
<p><b>Year 2</b></p>	<p>Text stimulus</p>	<p><b>1.Snow White and the Seven Dwarfs</b></p>  <p><b>2.On the Ning Nang Nong by Spike Milligan (poetry)</b></p>	<p><b>Greta and the Giants by Zoe Tucker and Zoe Persico</b></p> 	<p><b>Clean up by Nathan Bryan</b></p> 	<p><b>The Lighthouse keeper's tea by Rhonda and David Armitage</b></p> 	<p><b>Sleeping Beauty by Ursula Jones</b></p> 	<p><b>Paddington at the Palace by Michael Bond</b></p> 
	<p><b>Themes</b></p>	<p><b>Through the Ages</b></p>		<p><b>Rocks, Relics and Rumbles</b></p>		<p><b>Emperors and Empires</b></p>	

<p><b>Year 3</b></p>	<p>Text stimulus</p>	<p><b>The Three Little Wolves and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury</b></p> 	<p><b>1. Stone Age Boy</b></p>  <p><b>2. Winter Fall by Karl Nova (poetry)</b></p> 	<p><b>Escape from Pompeii by Christina Balit (vocab challenge supplemented with pictures)</b></p> 	<p><b>The Firework maker's daughter by Phillip Pullman (challenge in plot structure)</b></p> 	<p><b>Romulus and Remus</b></p> 	<p><b>The Secret Garden retold by Claire Freedman</b></p> 
	<p><b>Themes</b></p>	<p><b>Invasion</b></p>		<p><b>Misty Mountain, Winding River</b></p>		<p><b>Ancient Civilizations</b></p>	
<p><b>Year 4</b></p>	<p>Text stimulus Topics</p>	<p><b>1. The Marrog (poetry)</b></p>  <p><b>2. ZombieRella by Joseph Coelho</b></p> 	<p><b>The Iron Man by Ted Hughes</b></p> 	<p><b>Charlie and the Chocolate Factory</b></p> 	<p><b>The girl who stole an elephant by Nizrana Farook</b></p> 	<p><b>Secrets of a Sun King by Emma Carroll</b></p> 	<p><b>1. Secrets of the Sun King by Emma Carroll</b></p>  <p><b>2. Atlas of Adventures</b></p> 
	<p><b>Themes</b></p>	<p><b>The King in the Carpark</b></p>		<p><b>Sow, Grow and Farm</b></p>		<p><b>Groundbreaking Greeks</b></p>	

<p><b>Year 5</b></p>	<p>Text stimulus</p>	<p><b>Floodland by Marcus Sedgwick</b></p> 	<p><b>2. Richard III</b></p> 	<p><b>1. The Princess' Blankets by Carol Ann Duffy</b></p>  <p><b>2. The Highway Man by Alfred Noyes (poetry)</b></p>	<p><b>Pigheart Boy Malorie Blackman</b></p> 	<p><b>Who let the Gods Out?</b></p> 	<p><b>Street Child</b></p> 
<p><b>Themes</b></p>		<p><b>Maafa</b></p>		<p><b>Frozen Kingdoms</b></p>		<p><b>Britain at War</b></p>	
<p><b>Year 6</b></p>	<p>Text stimulus</p>	<p><b>1. Holes by Louis Sachar</b></p>  <p><b>2. The Lost Words (poetry)</b></p> 	<p><b>Deadman's Cove by Lauren St John</b></p> 	<p><b>1. Race to the Frozen North – Catherine Johnson</b></p>  <p><b>2. The Wonder Garden</b></p> 	<p><b>Sleeper and the Spindle by Neil Gaiman</b></p> 	<p><b>Goodnight Mister Tom by Michelle Magorian</b></p> 	<p><b>Windrush Child by Benjamin Zephaniah</b></p> 